

LATIN FUSION DANCE choreography notes

(see additional information on page 2)

MUSIC INTRO

| | | | | | | | Walk to the beat to the starting position. (or as instructed by your team leader/rehearsal leader)

COMBO 1

| | | | Basic side steps R then L , R hip lift side, L hip lift side, basic side steps, pivot L turn 180, pivot R turn 180

| | | | Wrapped L hip lift then R hip lift, fwd taps with hand flicks down, R baby steps turn with 4 slow *chest circles direction

(*chest circles can be substituted with hip circles, omis, or combination of chest and hip circles)

COMBO 2

| | | | **2X:** Slide to the R, rock step fwd w/ L, cross over with R, small side step with L, again cross over with R, step with L bring feet together

| | | | R *Kick ball change, R leg flare with extended R arm, R arm salute bring R leg in centre. Repeat the same sequence with the L on the L side.

Flare R and cross over, flare L and cross over, Cha cha + piston hips back RLR LRL

(*kick and back rock step with sam foot that kicked)

Repeat

COMBO 2

and

COMBO 1

COMBO 3

| | | | Rumba basic with open L arms of the fwd, rumba basic with arms wrap on fwd,
Arabian horse to the R (RLR) with R arm extended up and L finger tips touching R temple,

Arabian horse to the L (LRL) with closed arms R fingers touching L elbow and L fingertips on L temple

| | | | Shoulder shimmies + R foot fwd tap then L foot fwd tap, shoulder shimmy + side steps (or taps, or flares), shoulder shimmies + cumbia (back diagonal rock steps), 4 side steps RLRL with inside taps with claps

ENDING (first half is the same as combo 1)

| | | | Basic side steps , R hip lift side, L hip lift side, basic side steps, pivot L turn 180, pivot R turn 180

| | | **1** Wrapped L hip lift then R hip lift, fwd taps with hand flicks down, **Pivot turn 180 L, pivot turn 180 R , pose L hand on L thigh and R arm straight up with hand flick down.*

**can be substituted with the basic fwd/bk step.*

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- The | symbol represents eight counts in the music, the + symbol indicates layering the moves.
- Detailed breakdown offered at live online rehearsals (link info in your account).
- If you are unable to attend the live online practices due to a scheduling conflict, you will have access to the recording of each rehearsal. The recordings will be posted within 48 hours inside your Shimmy Mob account under the Online Rehearsals link.
- If you require a simplified version of the dance, you can refer to the video tutorial titled "Simplifications and Options" for guidance.
- An adapted seated version of the choreography will be available for those with injuries or physical limitations.

If you need any further assistance, I would be more than happy to provide it. I am here to help you shine brighter.

Now, let's dance!

xo
Sabeya